



Compositions

pour Piano

par

WASSILY SAPELLNIKOFF

Op. 1.	<i>Valse en Mi b</i>	2 50
Op. 2.	<i>Petite Mazourka en Ut</i>	1 50
Op. 3.	<i>Danse des Elfes, Etude de Concert, en La</i>	3
Op. 4.	No. 1. <i>Pensée à Schumann en Ré b</i>	2
	No. 2. <i>Gavotte en Mi</i>	2
	No. 3. <i>Chanson mélancolique en Fa min.</i>	2
Op. 5.	No. 1. <i>Valse Caprice en Ré b</i>	3
	No. 2. <i>Seconde Gavotte en Ré</i>	2
	No. 3. <i>Feuille d'Album en Ré b</i>	1 50
Op. 6.	No. 1. <i>Menuett en Fa #</i>	2 50
	No. 2. <i>Polka-Miniature en La b</i>	2
	No. 3. <i>Polonaise en La min.</i>	2 50
Op. 7.	No. 1. <i>Valse de Salon en La b</i>	2 50
	No. 2. <i>Une Mazourka un peu baroque en La</i>	2
	No. 3. <i>Mélodie en La b</i>	1 50
Op. 8.	No. 1. <i>Muguet, Chanson en Sol b</i>	1 50
	No. 2. <i>Etude (Staccato) en Fa #</i>	2 50
	No. 3. <i>Romance en Fa #</i>	2
Op. 9.	No. 1. <i>Impromptu en Si b min.</i>	2
	No. 2. <i>Chanson sans paroles en Sol</i>	2
	No. 3. <i>Steckenpferd, Etude en La</i>	2
Op. 10.	No. 1. <i>Mazourka en La</i>	2
	No. 2. <i>Moment lyrique en Si</i>	2
	No. 3. <i>Gavotte en Fa</i>	2 —
Op. 11.	No. 1. <i>Reproche en passant en La b</i>	2 —
	No. 2. <i>Prélude en Ré b majeur</i>	1 50
	No. 3. <i>Berceuse en Mi b</i>	2 —

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für alle Länder*
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JOHANN ANDRÉ, OFFENBACH A. M. P. NEIDNER, RIGA.
*für Russland
von

Mélodie

pour Piano par

Wassily Sapellnikoff.

Op. 7. N° 3.

Allegretto.

PIANO.

Verlag und Eigenthum für alle Länder* von Johann André, Offenbach a. Main.

* Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigenthum von P. Neldner, Riga.


ANDRÉ 15708




First system of musical notation, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The music includes various note values, including eighth and sixteenth notes, and rests. The word *espressivo* is written above the treble staff in the third measure.



Second system of musical notation. The word *p* (piano) is written above the treble staff in the second measure. The word *din.* (diminuendo) is written above the treble staff in the fourth measure. The word *rit.* (ritardando) is written above the treble staff in the fifth measure.



Third system of musical notation. The word *a tempo* is written above the treble staff in the first measure.



Fourth system of musical notation. The word *Leg.* (leggero) is written below the bass staff in the second measure. The word ** Leg.* is written below the bass staff in the third measure.



Fifth system of musical notation. The word *più mosso* is written above the treble staff in the first measure. The word *espressivo* is written above the treble staff in the second measure.

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble and a supporting bass line. The word *espressivo* is written above the first measure. A dynamic marking *p* (piano) appears in the second measure.

Second system of musical notation. Treble and bass staves. The music continues with various articulations and dynamics. Markings include *rit.* (ritardando), *a tempo*, *Con Ped.* (with pedal), *Ped.*, **Ped.*, *m.d.* (mezzo-dolce), and *m.g.* (mezzo-giove).

Third system of musical notation. Treble and bass staves. The music features a melodic line in the treble and a supporting bass line. Markings include *m.d.* (mezzo-dolce), *acc. e cresc.* (accelerando e crescendo), and *f* (forte).

Fourth system of musical notation. Treble and bass staves. The music continues with various articulations and dynamics. Markings include *dim.* (diminuendo), *Ped.*, and ***.

Fifth system of musical notation. Treble and bass staves. The music concludes with a final cadence. Markings include *rit.* (ritardando), *Ped.*, and ***.